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SVEND SVENDSEN

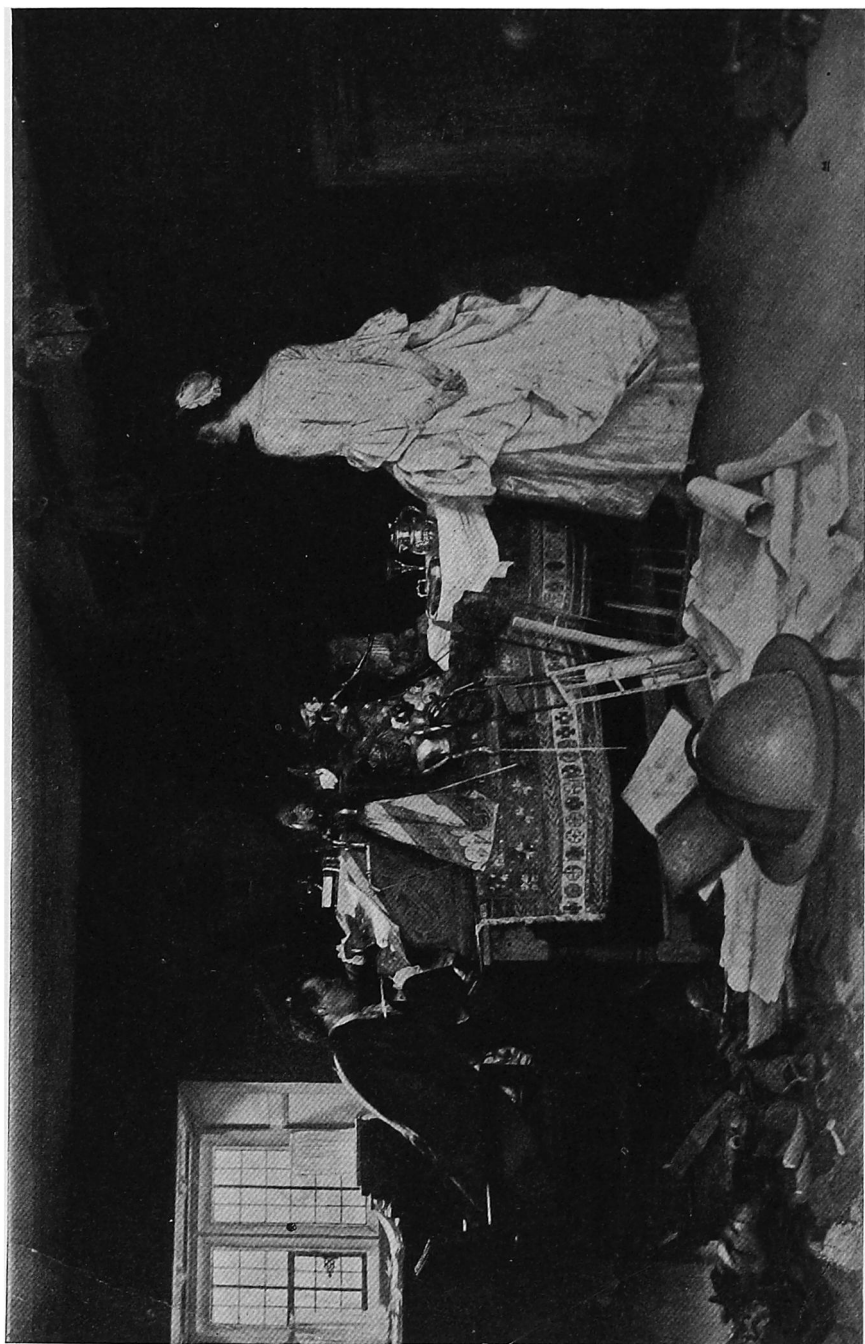
Mr. Svend Svendsen was born in Christiania, Norway, in 1865, and has for a number of years made his home in Chicago. Several trips to Norway have furnished him opportunities for painting the winter beauties of his native land, and these pictures have made up most of his annual exhibitions, which he has held in Thurber's galleries, in Chicago. His work is original, bold, and effective, the prevailing characteristics being the sunset glow on the snow and trees, with long



WINTER LANDSCAPE, BY SVEND SVENDSEN

purple shadows. His exhibition, which was held in March, shows other motives painted in a manner which demonstrates a broadening choice of subject and more maturity of style.

Mr. Svendsen improves with each annual showing, and his pictures are finding permanent places in good collections, both public and private. His work has received many honors in the West, and is becoming more and more popular, with artists as well as the public. His recent exhibition included some twenty canvases. "The Glare of the Camp-Fire" was one of the best, showing simply the ruddy light losing itself in the gloom of the forest.



THE EXPANSIONIST, BY FRANK D. MILLET
AMERICAN PAINTINGS AT PARIS EXPOSITION, 1900